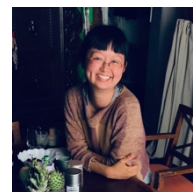


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Education

2015 BA, Visual Arts and Garment Construction, Bennington College, Bennington, VT

Professional Experience

2019-Present Research Coordinator, Center for Innovation in Traditional Industries, Kyoto Seika University, Kyoto
2018-2019 Project Research Assistant, Global Art Practice, Graduate School of Fine Arts, Tokyo University of the Arts, Tokyo/Ibaraki
2016-2018 Education and Research Assistant, Global Art Practice, Graduate School of Fine Arts, Tokyo University of the Arts, Tokyo/Ibaraki
2015-Present Member, Art Translators Collective, Tokyo
2012-Present Founder/Maker, Kione's Fabric Goods & Services

Grants/Scholarships

2015 Knowledge Exchange Grant, Pro Helvetia, Swiss Arts Council
2011-2015 Brockway Faculty Scholarship, Bennington College

Solo Exhibitions

2021 *Color Moments*, clinic, Tokyo
2020 *Kione's Hand Made Summer*, Hatoba Coffee Stand, Tokyo

Group Exhibitions

2022 Sonouchi Milestone, Nora Hair Salon, Tokyo
2021 *SUTOA · Ito Rieko · Kione*, Galerie Paris, Kanagawa
2017 *Self-made: Zines and Artist Books*, State Library Victoria, Australia

Print Publications

Chisa Sato, "My Place, My Style." *Subsequence*, Vol. 4, August 28, 2021, p.49.
Sarah Poppy Jackson, *Reclaim Your Sh*t! Water. Beyond Value*. Auburn, IN: Breakdown Break Down Press, 2019.
Anu Vahtra and Indrek Sirkel ed., *Printed Matter from 2010-2019*. Tallinn, Estonia: Lagemik, 2019.
Unpacking the Vault: Hidden Narratives in the Bennington Art Collection: Usdan Gallery, Bennington College, 2018.
Kathi Weeks, *The Problems with Work*: Trade Test Site Imprint, 2016.
Antonio Scarponi, Kione Kochi, "Creators' Work and Soul." *AXIS*, Vol. 174, May 2015, p. 110.
Marc Fischer, *Against Competition*. Chicago: Half Letter Press, 2014.
Antonio Scarponi, Kione Kochi, *エリオ: IKEA 製品を使った自家栽培装置の作り方*. Zurich: 3rdO, 2014.
Madison Mutual Drift, *Madison, Wisconsin: A City in Nine Objects*. Chicago: Half Letter Press, 2014.
Temporary Services, *Publishing in the Realm of Plant Fibers and Electrons*. Chicago: Half Letter Press, 2014.

Online Periodicals

- Claire Voon, "'Intimate Sense of Community': New Forum Aims to Decentralize Art-Book Publishing." ARTnews, February 13, 2019.
<https://www.artnews.com/art-news/news/artist-publisher-temporary-services-book-forum-11887/>
- Mila Suminokura, 【モデル飯】メルボルンで過ごした5日間の朝、昼、晩ごはん COSMOPOLITAN, April 27, 2018
<https://www.cosmopolitan.com/jp/trends/lifestyle/g19836127/modelmeshi-model-eat-healthy-lifestyle-shooting-travel-friends/?slide=20>
- Renegade Craft Fair, "Maker Spotlight," Renegade Craft, November 24, 2015.
<https://www.renegadecraft.com/kione-koche>

Collections

Bennington College, Bennington, VT, USA

Presentations and Papers

- Yuji Yonehara, Kione Kochi. (2021). The Future Seen Through Craft: the Case of Craft Education and Cultural Transmission in the Traditional Industries of Kyoto. Presented at the institutional panel 'Craft Education and Cultural Knowledge: Perspectives from Taiwan and Japan' as part of the 12th International Convention of Asia Scholars (ICAS). *Online
- Yuji Yonehara, Kione Kochi. (2020). Urushi Lacquer in Japan: Restoration of Cultural Properties and the Current State of Urushi Production. Presented at the 3rd APHEN-ICH International Seminar: Diversity within our shared ICH practices in the Asia-Pacific region - Focusing on lacquerware. *Online
- Yuji Yonehara, Kione Kochi. (2019). Use of Interview and Manga in Fieldwork: Researching Washi Production Regions using Anthropographics. Presented at the *Techniques & Culture* International Meeting titled 'Waza on the Move: Ineffable Arts of Learning' hosted by Kyoto University, Kyoto Seika University, École des hautes études en sciences sociales (EHESS) and Museum of Civilizations of Europe and the Mediterranean (MuCEM). *Online
- Yuji Yonehara, Kione Kochi. (2019). Learning from Handcrafts: Possibilities of an Indigo-based Syllabus and the Traditional Craft Curriculum at Kyoto Seika University. Presented at the roundtable 'Place, Practice and Nature in Experiential Perspective 1: Indigo' as part of the 11th International Convention of Asia Scholars (ICAS) at Leiden University, Leiden, Netherlands.